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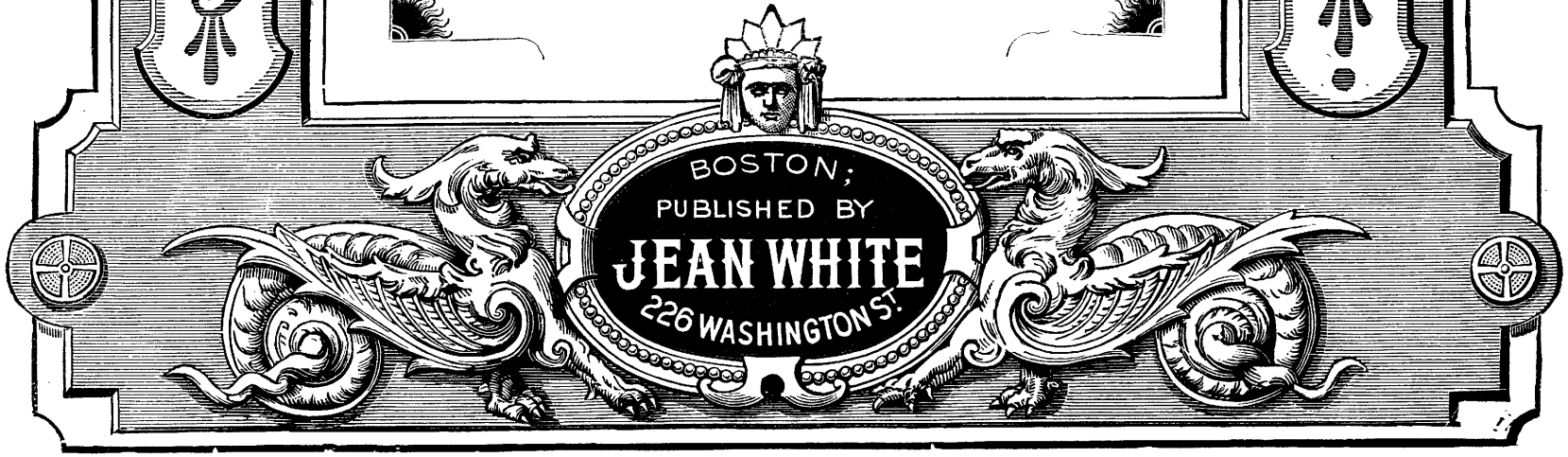
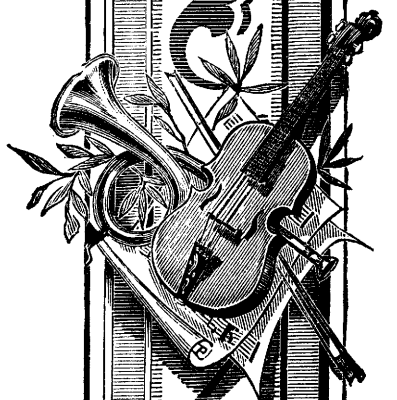
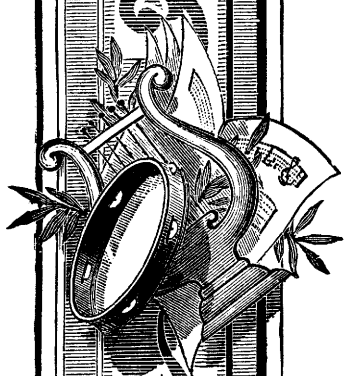
VIOLIN,

WITH AN AD LIB. ACCOMPANIMENT PART FOR 2D VIOLIN.

BY

CH. DANCLA.

OP. 68.



FIFTEEN STUDIES

for

VIOLIN

□ Down bow.

△ Up bow.

with *ad lib.* part for 2nd Violin.

CH. DANCLA. Op. 68.

Allegro moderato.

N^o 1.

The musical score for Study No. 1 consists of six systems of music. Each system contains a piano part (left hand) and a violin part (right hand). The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single treble clef. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various performance markings: 'p' (piano), 'cantante' (cantabile), and 'marcato'. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score features several technical exercises, including triplets, sextuplets, and sixteenth-note runs. The first system starts with a 'p' marking and the instruction 'with the Point'. The second system has a 'cantante' marking. The third system has a 'marcato' marking. The fourth system has a 'cantante' marking. The fifth system has a 'p' marking. The sixth system ends with a double bar line.

Moderato.

No 2

f with the Point

Allegro moderato.

No 3.

f risoluto

f

broad

p dolce

f

Allegro moderato.

No 4.

f broad, with the middle of the bow.

The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first two measures, with a '1' above the first measure and a '2' above the second. The third measure contains a triplet of eighth notes (D5, E5, F5) with a '3' above. The fourth measure has a quarter note G5 with a '4' above. The fifth measure has a quarter note F5 with a '4' above. The sixth measure has a quarter note E5 with a '4' above. The seventh measure has a quarter note D5 with a '4' above. The eighth measure has a quarter note C5 with a '4' above. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

The second system continues the piece. The treble clef melody features a series of eighth-note runs. The first measure has a '4' above. The second measure has a '1' above. The third measure has a '1' above. The fourth measure has a '1' above. The fifth measure has a '4' above. The sixth measure has a '4' above. The seventh measure has a '4' above. The eighth measure has a '4' above. The bass clef accompaniment continues with the eighth-note pattern, with some rests in the final two measures.

The third system continues the piece. The treble clef melody features a series of eighth-note runs. The first measure has a '4' above. The second measure has a '4' above. The third measure has a '4' above. The fourth measure has a '4' above. The fifth measure has a '4' above. The sixth measure has a '4' above. The seventh measure has a '4' above. The eighth measure has a '4' above. The bass clef accompaniment continues with the eighth-note pattern, with some rests in the final two measures.

The fourth system continues the piece. The treble clef melody features a series of eighth-note runs. The first measure has a '1' above. The second measure has a '1' above. The third measure has a '3' above. The fourth measure has a '3' above. The fifth measure has a '1' above. The sixth measure has a '0' above. The seventh measure has a '0' above. The eighth measure has a '4' above. The bass clef accompaniment continues with the eighth-note pattern, with some rests in the final two measures.

The fifth system continues the piece. The treble clef melody features a series of eighth-note runs. The first measure has a '1' above. The second measure has a '1' above. The third measure has a '1' above. The fourth measure has a '0' above. The fifth measure has a '1' above. The sixth measure has a '1' above. The seventh measure has a '4' above. The eighth measure has a '4' above. The bass clef accompaniment continues with the eighth-note pattern, with some rests in the final two measures.

The sixth system continues the piece. The treble clef melody features a series of eighth-note runs. The first measure has a '1' above. The second measure has a '3' above. The third measure has a '2' above. The fourth measure has a '2' above. The fifth measure has a '4' above. The sixth measure has a '4' above. The seventh measure has a '4' above. The eighth measure has a '4' above. The bass clef accompaniment continues with the eighth-note pattern, with some rests in the final two measures.

The seventh system continues the piece. The treble clef melody features a series of eighth-note runs. The first measure has a '1' above. The second measure has a '2' above. The third measure has a '2' above. The fourth measure has a '4' above. The fifth measure has a '4' above. The sixth measure has a '1' above. The seventh measure has a '1' above. The eighth measure has a '1' above. The bass clef accompaniment continues with the eighth-note pattern, with some rests in the final two measures.

No 5.

p with the point of the bow without leaving the string.

Allegretto grazioso.

No. 6.

p dolce

p

p cantante

cantante dim.

f

cresc. - poco

p dolce

p

Allegro moderato.

Nº 7.

cantante

sostenuto

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with slurs and accents, including a four-measure rest marked with a '4'. The left hand provides a steady accompaniment. The word *risoluto* is written above the right hand.

Second system of musical notation. Continuation of the first system, showing further melodic development in the right hand and accompaniment in the left hand.

Third system of musical notation. Features a large slur over the right hand with fingerings 2, 2, 4, 1. The word *risoluto* is written below the right hand. The left hand has a long note with a slur.

№ 8. **Maestoso.**

Fourth system of musical notation. Treble clef, key signature of two flats (Bb). The right hand starts with a **f** dynamic and a *broad* instruction. The left hand has a **f** dynamic. The word *middle of the bow* is written below the right hand. The tempo is **Maestoso**.

Fifth system of musical notation. Continuation of the fourth system, showing the melodic line in the right hand and accompaniment in the left hand.

Sixth system of musical notation. Continuation of the fourth system, showing the melodic line in the right hand and accompaniment in the left hand.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various intervals, including eighth and sixteenth notes, and some accidentals. The lower staff is in bass clef and features a rhythmic accompaniment of chords, primarily triads and dyads, with some rests.

The second system continues the piece. The upper staff includes trills marked with 'tr' and a crescendo hairpin labeled 'cresc.' leading to a forte dynamic marking 'f'. The lower staff provides harmonic support with chords and some melodic fragments.

The third system shows more complex rhythmic patterns. The upper staff features a triplet of eighth notes and several trills. The lower staff continues with chordal accompaniment.

The fourth system includes a performance instruction 'middle of the bow' written in the lower staff. The upper staff contains a melodic line with slurs and accents, while the lower staff has a steady accompaniment of chords.

The fifth system features a more active lower staff with a dense texture of chords and some melodic lines. The upper staff continues with a melodic line.

The sixth and final system on the page concludes the piece. It features a variety of notes and rests in both staves, ending with a final chord in the lower staff.

Allegretto cantabile.

№ 9.

p dolce

p

f

p

p dolce

sautillé

sautillé

+) sautillé = bounding bow.

Fifteen Studies for Violin.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a forte (*f*) dynamic and contains several measures of sixteenth-note runs, some with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. The system concludes with a double bar line.

Andante con moto e sostenuto.

№ 10.

The second system, labeled '№ 10.', is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature. It is marked with a piano (*p*) dynamic. The upper staff features a melodic line with slurs and accents, while the lower staff provides a steady accompaniment. The system ends with a double bar line.

The third system continues the piece in the same key and time signature. It includes specific fingering numbers (4, 0, 3, 1) above the notes in the upper staff. The dynamics are marked with *p* in both staves. The system concludes with a double bar line.

The fourth system introduces a *cresc.* (crescendo) marking in the lower staff. It contains various fingering numbers (2, 3, 0, 4, 3, 7) and slurs. The system ends with a double bar line.

The fifth system is marked with a forte (*f*) dynamic. It includes fingering numbers (1, 2, 1, 2) and slurs. The system concludes with a double bar line.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), common time. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and a fermata over the first measure. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The right hand continues with a melodic line, including a measure with a forte (*f*) dynamic. The left hand features a rhythmic accompaniment with slurs and a piano (*p*) dynamic.

Third system of musical notation. The right hand continues with a melodic line, including a measure with a forte (*f*) dynamic. The left hand features a rhythmic accompaniment with slurs and a piano (*p*) dynamic.

Moderato cantabile.

Fourth system of musical notation, labeled "№ 11." in the left margin. The tempo is "Moderato cantabile." The right hand begins with a piano (*p*) dynamic and a "dolce" marking. The left hand features a rhythmic accompaniment with slurs and a piano (*p*) dynamic.

Fifth system of musical notation. The right hand continues with a melodic line, including a measure with a mezzo-forte (*mf*) dynamic and a "molto cantante" marking. The left hand features a rhythmic accompaniment with slurs and a mezzo-forte (*mf*) dynamic.

Sixth system of musical notation. The right hand continues with a melodic line, including a measure with a mezzo-forte (*mf*) dynamic and a "leggiero" marking. The left hand features a rhythmic accompaniment with slurs and a mezzo-forte (*mf*) dynamic.

First system of musical notation. Treble staff contains a melodic line with fingerings 0 1 1, 2 4, 0 1 1, 2 4, 4, and 4. Bass staff provides harmonic accompaniment with eighth and sixteenth notes.

Second system of musical notation. Treble staff features trills (tr) and four-note chords (4). Bass staff includes a dynamic marking of *f* (forte).

Third system of musical notation. Treble staff continues the melodic line. Bass staff includes a dynamic marking of *p* (piano).

Fourth system of musical notation. Treble staff includes fingerings 4 0, 2 4 3 0, 1 3, and 7. Bass staff includes dynamic markings of *leggero* and *legg.*

Fifth system of musical notation. Treble staff includes fingerings 1, 2, 2, and 2. Bass staff includes dynamic markings of *mf* (mezzo-forte) and *p* (piano).

Sixth system of musical notation. Treble staff includes fingerings 3 2, 1, and 2 0. Bass staff includes dynamic markings of *mf* and *p*, and a section labeled *Harm.* (Harmonics).

Allegro vivo.

Middle of the bow and each note with a down bow.

No 12.

p molto staccato

p

4 3

pizz

1 0

4 3

arco

Moderato.

No 13.

f molto ritmico

p *f* *p*

f *p* *p*

The first system of music contains measures 1 through 4. The right-hand part features a series of sixteenth-note chords, with a dynamic marking of *f* starting in measure 3. The left-hand part consists of a steady eighth-note accompaniment. Fingerings are indicated with numbers 1-4.

The second system contains measures 5 through 8. The right-hand part continues with sixteenth-note chords, including a measure with a '0' fingering. The left-hand part maintains the eighth-note accompaniment. Dynamics include *f* and *p*.

The third system contains measures 9 through 12. The right-hand part features sixteenth-note chords with dynamic markings of *f* and *p*. The left-hand part continues with eighth-note accompaniment, also marked with *f* and *p*.

The fourth system contains measures 13 through 16. The right-hand part has sixteenth-note chords with a dynamic of *f*. The left-hand part continues with eighth-note accompaniment, marked with *f*.

The fifth system contains measures 17 through 20. The right-hand part is marked *cantabile* and *p*, featuring a melodic line with slurs. The left-hand part continues with eighth-note accompaniment, marked *p*.

The sixth system contains measures 21 through 24. The right-hand part features sixteenth-note chords with a dynamic of *f*. The left-hand part continues with eighth-note accompaniment, marked with *f*.

Andante cantabile.

4th String (sul G.)

No 14.

First system of musical notation for 'Andante cantabile'. It consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic and contains a melodic line with various ornaments and fingerings (e.g., 3, 1, 2, 1). The lower staff is in bass clef with a common time signature (C) and contains a rhythmic accompaniment of eighth notes, starting with a *pizz* (pizzicato) instruction.

Second system of musical notation. The upper staff continues the melodic line with a *poco rall.* (poco rallentando) instruction. The lower staff continues the rhythmic accompaniment. The system concludes with an *a tempo* instruction.

Third system of musical notation. The upper staff features a melodic line with a *arco* (arco) instruction. The lower staff continues the rhythmic accompaniment. The system concludes with a *0* (natural) instruction.

Fourth system of musical notation. The upper staff begins with an *ad lib.* (ad libitum) instruction. The lower staff continues the rhythmic accompaniment. The system concludes with a *Risoluto e animato.* (Risoluto e animato) instruction and a *f marcato* (forte marcato) dynamic.

Fifth system of musical notation. The upper staff continues the melodic line with various ornaments and fingerings (e.g., 4, 2, 3, 4). The lower staff continues the rhythmic accompaniment. The system concludes with a *1/4* (quarter note) instruction.

Sixth system of musical notation. The upper staff begins with a *marcato molto* (marcato molto) instruction. The lower staff continues the rhythmic accompaniment. The system concludes with a *remain in the 4th position.* instruction.

18. Tempo I.

4th String (sul G) -

*p*₃
molto espressivo

p
pizz

poco rall.

a tempo

arco

ad lib.

Detailed description: This system contains the first four measures of exercise 18. The piano part (top two staves) begins with a *p₃* dynamic and *molto espressivo* marking. The string part (bottom two staves) starts with a *p* dynamic and *pizz* marking. The tempo changes from *poco rall.* to *a tempo*. The system concludes with an *arco* marking and an *ad lib.* section for the piano part.

Allegretto grazioso

N^o 15.

p dolce

p

Detailed description: This system contains the first four measures of exercise 15. The piano part (top two staves) is marked *p dolce* and features several triplet figures. The string part (bottom two staves) is marked *p* and includes various rhythmic patterns and slurs. The tempo is *Allegretto grazioso*.

First system of musical notation, measures 1-4. The right hand features a continuous sixteenth-note pattern with fingerings 1, 2, 1, 2. The left hand provides a harmonic accompaniment with accents.

Second system of musical notation, measures 5-8. The right hand continues the sixteenth-note pattern with fingerings 2, 1, 2, 1, 2, 1, 2, 1. The left hand accompaniment includes accents.

Third system of musical notation, measures 9-12. The right hand continues the sixteenth-note pattern with fingerings 1, 2, 1, 2, 1, 2, 1, 2. The left hand accompaniment includes accents.

Fourth system of musical notation, measures 13-16. The right hand continues the sixteenth-note pattern with fingerings 1, 3, 0, 2, 0, 3, 1, 2. The left hand accompaniment includes accents.

Fifth system of musical notation, measures 17-20. The right hand continues the sixteenth-note pattern with fingerings 1, 1, 4, 3, 1, 4, 2. The left hand accompaniment includes accents.

Sixth system of musical notation, measures 21-24. The right hand continues the sixteenth-note pattern with fingerings 0, 1, 2, 1, 2, 1, 2. The left hand accompaniment includes accents and a forte (f) dynamic marking. The instruction "Brillante e animato." is written above the staff.

Seventh system of musical notation, measures 25-28. The right hand continues the sixteenth-note pattern with fingerings 2, 1, 3, 1, 0, 0. The left hand accompaniment includes accents, a forte (f) dynamic marking, and the instruction "restez".



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